

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

Thursday Noon Series

12:10 pm • WALTER HALL
EDWARD JOHNSON BUILDING

LECTURE
BY

BENNETT REIMER
NORTHWESTERN UNIVERSITY

"THE FOUNDATIONS OF MUSIC EDUCATION"

* * * * *

THURSDAY, NOVEMBER 5, 1987

Born in New York City, Bennett Reimer began musical studies at the age of twelve with clarinet lessons at the Juilliard School of Music. He also studied the saxophone family and supported himself through the years he pursued his undergraduate and Master's degrees by playing these instruments in jazz and swing bands. As there was a greater need for an oboe than for a clarinet in his undergraduate college, he mastered the oboe and attained such proficiency that he played oboe and English horn, in addition to clarinet, in the Erie Pennsylvania Philharmonic Orchestra during this time.

He began his teaching career in 1965 at the Richmond Professional Institute (now Virginia Commonwealth University) as the band director and instructor in woodwinds, theory and conducting. Three years later, he was appointed assistant professor at Madison College in Virginia, where he was director of wind ensembles and also director of music for the campus laboratory school. Since then, he has taught at three major universities in the United States: The University of Illinois; Case Western Reserve University in Cleveland; and Northwestern University, where he is presently John W. Beattie Professor of Music, Chairman of Music Education, and Director of the Center for the Study of Education and the Musical Experience.

Mr. Reimer has written numerous articles for various journals. He is, in addition, the author of several texts, including "A Philosophy of Music Education," which was published in 1972 as an outgrowth of his work and thinking as a practising music educator and curriculum developer.

• A D M I S S I O N F R E E •
